

HAZI A. K. KHAN COLLEGE

Department of English

Report of Wall Magazine

Name of the Wall Magazine:	“Aura”
Department:	English
Brief Description:	<p>The students of the Department of English, Hazi A. K. Khan College artistically design the Wall Magazine of the Department, contribute their emotion-filled literary endeavours, and enthusiastically publish it every year. Though the Department still lags behind to enjoy abundance of students, it is good to observe that the students have great interest for creative writing as well as artistic practice. The exercise of their literary inspiration (in both Bengali and English languages) deserves appreciation. Their aesthetics of artistic perspectives also draws attention. The name of the magazine is “Aura”—a significant name that symbolizes the creative impetus of the students along with their aspiration for creative imagination as well as inspiration.</p>
Some Glimpses:	
“Aura-2019”	

Mazi A.K. Khan College

DEPARTMENT OF ENGLISH

Wall Magazine AURA 2019

Editor's View

We are happy enough to publish 'AURA 2019' the wall magazine of the department of English, Mazi A.K. Khan College. Though the department now comprises only a few students, it is good to recognize that they have great interest for creative writing as well as artistic practice. The exercise of their poetic inspiration mainly through their mother language Bengali has to be appreciated, for it better expresses their feelings and imagination. Our AURA 2019 is small now, but we strongly hope that it will become prominent in the upcoming years.

Be good
to people
for no
reason.

আজির উন্নতি

অসহ্য মান দীর্ঘ জীবনে অনেকখানি পাওয়া
অসহ্য মান দীর্ঘ জীবনে অনেকখানি পাওয়া।
মানবদেহের স্বাস্থ্য ভাল, স্বাস্থ্যবান জীবন।
মানবদেহের স্বাস্থ্য ভাল, স্বাস্থ্যবান জীবন।
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বিশ্বের জাতি

-খানি জাতির

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মহাকাব্য - অসহ্য মান

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Nothing is
impossible.
Even the
word says
'I'm possible'.

PEN - Dipesh Mondal

I don't know when it was invented.
But it is perhaps the greatest weapon.
Pen is more powerful than swords.
A pen expresses the writer.
A pen raises revolutions.
A pen conveys the words of love.
A pen makes education excel.
A pen is a treasure of human living.

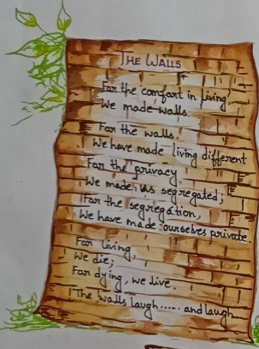


Hazi A.K.Khan College

Department Of English

Wall Magazine - AURA 2020

Never
Stop
Learning



A little
progress
each day
adds up to
big results.

Editor's View

Dear friends,
I am happy to see the department of English at Hazi A.K.Khan College. Though the department is very small, it has a few students who are very interested in English. They have great interest in English and are working as well as active readers. The department of English is very small, but it is very active. It has a few students who are very interested in English. They have great interest in English and are working as well as active readers. The department of English is very small, but it is very active. It has a few students who are very interested in English. They have great interest in English and are working as well as active readers.

My feelings for the Department of English, Hazi A.K.Khan College

My love for literature inspired me to seek admission to the department of English at Hazi A.K.Khan College, Hashimpara, Murchidabad. Initially I had a mixed feelings for the department. My desire to dive into the world of literature, and my anxiety if I could adopt myself to the environment. However, the more the days passed, the more was being amalgamated with the department with its structure with its systems, with its ambience with its teachers and students, and with its feelings and emotions. The feelings that I had been nourishing for many years found a river where I began to find gems of literary discussions and sentiments. I have learnt to love literature. I shall remain a devotee to the department for ever.

Jannaton Ferdose

Friendship
To suit on life, we need one ship.
We do always need friendship
in every step, as we creep.
We need sweet words from deep.
We need to become strong, enemy friends.
Thought to become long, friendly friends.
Forgot me not, please remember.
Oh, my friends, my friends, dear.

- Sangeeta Bhattacharya

EVERY
THING
STARTS WITH A
DREAM

If it doesn't
challenge
you, it won't
change you.

HAZI A.K. KHAN COLLEGE.

DEPARTMENT OF ENGLISH.

Wall Magazine - AURA 2021

To The Girl Who Left Me

That was not an accident.
Neither it was a coincidence.
It was a spiritual layer.
We met at a juncture of life
We met at a divine moment
We meet with a godly grandeur

There were many things to do.
We had to make a garden full of flowers;
The flowers were to be
the best of bees;
The bees were to make the world sweet.
And we had to make life beautiful.

But the garden became barren,
The petals could not prosper;
The bees could not prosper & honey,
The world remained bitter.
Nothing became sweetful.

The mission was essential
but you left me
unfinished
and made the world half

And made the world his if

- SIRTAK ASIF

Editor's View

We are happy enough to publish
from 2019, the wall magazine of
the department of Bengali, at
Khan College. Though the magazine
now comprises only a few students, it
is good to recognise that they have
started to produce writing as good as
anybody else. The excellence of the
people inspiring me mainly through their
mother language Bengali has to be appre-
ciated for it better shows their feelings
and imagination. Our news is small
news but we strongly hope that it will
become prominent in the upcoming years.

Learning is not a spectator sport.

- D. Blocher

If you want to master English, get involved and practise as much as possible.

possible.

Review of Toni Morrison's 'Sula'

John Morrison's *Sula* is a first-rate representation of a rapidly moving historical period in America (1919-1945). The novel basically tells the story of two black girls, Nel and Sula, two childhood friends who grow to become bitter enemies. The black community living in the early Negro town of Medjico, Ohio is called back to the past by the return of Sula and Nel from college. In their return Morrison describes the chemistry that existed then, together at their childhood and how by the passing of time that chemistry evaporated and from friends they became foes.

"Two heads diverged in a wood and I - I took the one less traveled by, And that has made all the difference."

Like Robert Frost's Sals took, the less-travelled, path of life is totally
the better - a black girl who lived a carefree, happy life in the totally
perfect setting of the dilemma of her community. She did not change
that was more attributable to a black girl of our time who
was not to change - better place and even still with wisdom
the action that led to the rift between Sals and Del is
evidence of an inescapable nature. The dead itself through
looks wrong and unforgivable demands a lot of atonement.

Of course the central point of the novel is the friendship of Sula and Nel. But Morrison doesn't confine herself only to their relationship. She brings in the theme of immigration, ethnic national affairs, drug addicts, mental illness, suicide, mother-daughter relationship, and last but not the least, the survival of a community amidst the storm of racial discrimination.

Mr. Nixon's style of writing is very cold, candid and straight forward. One is not afraid to portray the laborer and promised things by society. One might face initial difficulties in understanding her language, just like me but once you get the flow you'll flow smoothly.

-Bahadur Biwas.

दशमसुत्रम्

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— इतिहास सुखगच्छ

